



SWITCHED ON LONDON 2008 Creatmosphere is recreating a large-scale immersive outdoor light and sound installation called BREATHING TREES, firstly commissioned for the festival Arbres et Lumieres in 2006 in Geneva, the piece will transform two enormous London planes trees located on the south side of Potters field park into living, breathing lungs. The festival runs from 7<sup>th</sup> to 14<sup>th</sup> of February 2008

*Laurent Louyer, creative director of Creatmosphere, got the idea for the piece when looking at the trees from a distance; he realized that they represented giant upside down lungs. He says: I thought it would be a great to make these incredibly impressive trees come alive and breathe with light. I then decided to add in sound thinking that together, and at this scale, they would provoke feelings and emotions strong enough to make us rethink the basic human condition – on how we're all deeply dependant on what trees give us - oxygen."*

Using LED-dimming color changing technology, the fittings will be displayed up in trees to ensure that light is moving all the way through to the branches and foliage. Along with an integrated triggered 3d sound installation, the trees will actually look and sound like they are breathing. The piece will not only have an aesthetic beauty but will also raise socio political questions around environmental issues of pollution, climate change etc.

The 3D Soundscape Project is in collaboration with Martyn Ware from Illustrious company

<http://www.illustriouscompany.co.uk>

More information:

[www.creatmosphere.com](http://www.creatmosphere.com)

[www.breathingtrees.com](http://www.breathingtrees.com)

[www.switchedonlondon.com](http://www.switchedonlondon.com)

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